

Conceived in the 1980s. Reimagined for today.

Studio 89's radical design is inspired by the individuality and self-expression that made the 1980s such a culturally significant decade.

The implementation of Monitor Audio's latest cutting-edge acoustic technologies and a beautifully detailed design connect Studio 89 to the artists of today – bringing the sound of the original recording home with more lifelike realism than ever before.





Studio 89

A Special Edition two-way bookshelf / standmount speaker

Features at a glance:

- Two-way design with MTM Driver Array speaker configuration
- 1 x MPD III high frequency transducer
- 2 x 4^{1/4}" RDT III, C-CAM bass-mid drivers
- Rigid die-cast aluminium baffle with through-bolt driver fixings
- New crossover design utilising carefully selected high-quality capacitors
- Ported cabinet design featuring twin velocity reflex HiVe II slot ports
- Precision machined rhodium-plated speaker terminals
- Compatible with the bespoke Studio 89 Stand
- Finishes available: high-gloss black with gold drive unit cones
- Packaged and sold in pairs

Studio 89 Stand

A bespoke stand, unique to Studio 89

Features at a glance:

- Bespoke top plate with bolt fixing points specific for Studio 89
- Extruded aluminium pole, fillable for mass loading
- Die-cast aluminium base
- Chrome-plated spikes for carpeted floors. Rubber feet provided for use on hard floors
- Finishes available: high-gloss black
- Packaged and sold in pairs

Model	Studio 89
System Format	2-Way
Sensitivity (2.83v @ 1m, Free-Field)	86dB
Recommended Amplifier Power (RMS into 4 Ohm, Music Signal)	50 – 300 W
Continuous Power Handling (RMS into 6 Ohms, Pink Noise with 6dB Crest Factor)	150 W
Nominal Impedance	6 Ohms
Minimum Impedance (20Hz to 20kHz)	4.2 Ohms @ 220 Hz
Drive Unit Complement	2 x 4 ^{1/4} " (108 mm) RDT III Bass-mid Drivers 1 x MPD III Tweeter
Frequency Response Free-Field (-6dB)	53 - 60 kHz
Frequency Response, In-Room (-6dB)	48 Hz - 60 kHz
Maximum Peak SPL (single speaker @1m Z-Weighted)	113 dB
Bass Alignment	Ported
Port Tuning Frequency	58 Hz
Crossover Frequency	2400 Hz
External Dimensions inc. Terminals (H x W x D)	340 x 157 x 361 mm (13 ^{3/8} x 6 ^{3/16} x 14 ^{3/16} "
Product Weight (each)	7.6 kg (16 lbs 12 oz)
Packaged Dimensions (HxWxD)	446 x 455 x 430 mm (17 ^{9/16} x 17 ^{15/16} x 16 ^{5/16} "
Packaged Weight (gross)	17 kg (37 lbs 8 oz)

Model	Studio 89 Stand
External Dimensions Inc. Spikes (H x W x D)	626 x 296 x 325 mm (24 ^{3/8} x 11 ^{5/8} x 12 ^{13/16} "
External Dimensions Exc. Spikes (H x W x D)	606 x 296 x 325 mm (23 ^{7/8} x 11 ^{5/8} x 12 ^{13/16} "
Packaged Dimensions (HxWxD)	164 x 690 x 318 mm (6 ^{7/16} x 27 ^{1/16} x 12 ^{1/2} "
Packaged Weight (gross)	10.7 kg (23 lbs 9 oz)

Explore more

