



ISP Elite MK3

IMMERSIVE AV PREAMP PROCESSORS

- Dolby Atmos, Auro-3D, DTS:X Pro, IMAX Enhanced
- 24 channels Decoding / upmixing Up to 13.1.10
- StormXT ambiance expander
- 32 channels post-processing Multi-way active speakers and PEQ management
- Bass Management Standard or Expert with up to 6 bass zones
- Dirac Live Room Correction with Bass Control module
- 32 channels analog and digital outputs
 Multiple theaters and zones management
- Roon Ready

- 2 channels Zone2 optical output
- 16 channels digital inputs AES/EBU DCI compatible interface
- 32 channels digital inputs / outputs AES67 Ravenna / Dante compatible
- Upgradeable HDMI 7 inputs / 2 outputs Matrix HDMI 2.0 HDCP2.2 with OSD 4K UHD with HDR10, HLG & Dolby Vision
- Multiple control capabilities
- Intuitive web-based configuration
- Remote monitoring and management



ISP Elite MK3 4K UHD, 32CH, 13.1.10 IMMERSIVE AV PREAMPS

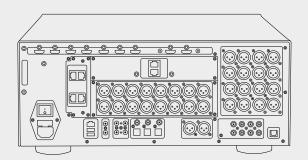
The StormAudio ISP Elite MK3 is an upgrade of the awardwinning and industry-recognised ISP Elite MK2 model. Whilst retaining the same platform and performance, the MK3 generation has an updated outlook with a sleek new color display. The ISP Elite MK3 is a high-performance surround sound preamp processor that continues to bring the ultimate feature package required by the most demanding integrators and home cinema enthusiasts.

With up to 24ch decoding and upmixing of the most sought after immersive surround formats, such as Dolby Atmos, DTS:X Pro, Auro-3D and IMAX Enhanced, there is also up to 32ch of post-processing including the latest Dirac Live Bass Control module for multiple subwoofers and the state-ofart StormAudio Expert Bass Management with its multiple bass zones definition and selective bass routing. The ISP Elite MK3 will provide the best sound performance in any theatre without the installer needing to be an expert in room acoustics.

Based on StormAudio's proprietary modular platform, ISP Elite MK3 has maintained its reputation for modularity and flexibility with multiple hardware and software options available. Whether you need more channels of analog XLR outputs or digital AES/EBU (up to 32ch) or you need to interface with audio over IP AES67 networked devices, you will always find the right optional module to satisfy your needs.

Not only offering a minimalist and modern design, the ISP Elite MK3 also brings sonic refinement with its proprietary analog/ digital hybrid volume adjustment maximizing the dynamic range for a more accurate, detailed and dynamic reproduction of your movie soundtrack or your music playlists with Roon Ready integration.

All of this comes with the acclaimed user-friendly webbased interface that allows for a full configuration in only a few steps. With a full host of control options, including an IR remote, smartphone and tablet applications, as well as all the required control system drivers, the ISP Elite MK3 delivers the most seamless integration to any advanced theatre design.



■ Dolby Atmos

ISP Elite MK3 range • 7 IN / 2 OUT (ARC/eARC) • HDMI2.0b/HDCP2.2 HDMI IN/OUT • 4K UHD 18 Gbps on all ports • HDR10, Dolby Vision, HLG • 16ch, 24ch or 32ch analog (XLR) AUDIO OUTPUTS • 32ch digital (AES/EBU) • 1x Optical (Zone2 Downmix) 16ch digital (AES/EBU) • 4x RCA analog (7.1 or stereo) AUDIO INPUTS • 1x XLR analog (stereo) 3x Coaxial SPDIF • 3x Optical Toslink • 32ch digital AoIP (AES67/Ravenna) AUDIO INPUT/OUTPUT Dante Compatible • 24 decoding / upmixing channels • Dolby Atmos, Auro-3D DECODING DTS:X Pro, IMAX Enhanced ready • All legacy codecs up to 192 kHz • up to 32ch Multi-theater & multi-room Standard and Expert Bass Management PROCESSING Multi-way speakers Multi-subwoofer • 20 PEQ per channel Dirac Live with Bass ROOM CORRECTION Control module STREAMING Roon Ready • TCP/IP (ETHERNET), IR • IR remote control StormRemote Tablet Application StormRemote Mobile Smartphone CONTROL Application Web based configuration · Control4, Crestron, RTI, Savant, ELAN drivers

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